

fernando melo
choreographer

Fernando Melo is originally from Rio de Janeiro, Brazil. At the age of 16 he was awarded a scholarship to train at the Vienna State Opera Ballet. He has been in Europe ever since, building his career as a dancer and choreographer and creating works around the world. Among the companies he has choreographed for are: Göteborgsoperans Danskompani (Sweden), where he is also currently rehearsal director; Deutsche Oper am Rhein Düsseldorf (Germany), Introdans (Holland), Staatstheater am Gärtnerplatz, München (Germany), Luzerner Theater (Switzerland), Luna Negra Dance Theater, Aspen Santa Fe Ballet, Ballet Hispanico New York (U.S.A.), and Norrdans (Sweden).

Fernando also choreographs and directs dance film. His most recent film "Nonstop" screened at Cinedans in the Netherlands. Prior to this, he created "Mahjong", which screened at several international film festivals and received the 2010 Audience Award at the San Francisco Dance Film Festival. In addition, Fernando choreographs for opera. His recent projects include works for Vocal Futures in London, (U.K.), Théâtre du Capitole in Toulouse, (France), Oper Köln (Germany) and La Monnaie in Brussels, (Belgium).



choreography

2017

- "pepper's ghost" for norrdans, härnösand, sweden

2016

- choreography for the opera "l'opera seria" by florian leopold gassmann, la monnaie, brussels, belgium

- "re:play" for aspen santa fe ballet, colorado, u.s.a.

- "the creative gesture" for the banff center, canada

- "kinder des olymp" for luzerner theater, switzerland

2015

- "sound of 34 feet" for springboard danse montréal, canada

- "shadow waltz" for toes for dance, toronto, canada

- "bate" for visceral dance chicago, u.s.a.

- "if walls could speak" for ballet hispanico new york, u.s.a.

2014

- "don juan" for luzerner theater, switzerland
- choreography for the opera "daphne" by richard strauss, theatre du capitole, toulouse, france
- "la distancia mas larga entre dos puntos" for tumàka't danza contemporánea commissioned by the festival international cervantino guanajuato, mexico
- choreography for the opera "solaris" by detlev glanert, köln oper, cologne, germany

2013

- "middle of nowhere" for norrdans, härnösand, sweden
- "die schöpfung" by joseph haydn for vocal futures, london, uk

2012

- "walk-in" for luna negra dance theater, chicago, u.s.a.
- "tending to fall" göteborgsoperans danskompani, sweden

2011

- "fountain" for the staatstheater am gärtnerplatz, munich, germany
- "opening of the göteborg international biennale for contemporary art" with offseason dance, sweden

2010

- "bate" for luna negra dance theater, chicago, u.s.a.
- "the guest house" for the göteborg ballet, sweden

2009

- "almost home" and "bate" for introdans, arnhem, holland

2008

- "boxman" - for the göteborg ballet, sweden

2006

- "the interview" - co-created with stephan laks for the rumpus room dance company, sweden
- "kommen und gehen, manchmal bleiben" for the deutsche oper am rhein, düsseldorf, germany

2005

- "bate" for the göteborg ballet, sweden

2004

- "red thread" for the deutsche oper am rhein, düsseldorf, germany

awards and scholarships**2012**

- gnistan society award for artistic achievement, gothenburg, sweden

2010

- audience award at the san francisco dance film festival with the film mahjong, san francisco, ca, u.s.a.

2007

- elisabeth palmers artist development scholarship, gothenburg, sweden

2006

- göteborgsoperan artistic research scholarship, gothenburg, sweden

2005

- göteborgsoperan ballettklubb award for outstanding performance, gothenburg, sweden

1997

- scholarship for the vienna state opera ballet school, austria

rehearsal direction**2012 -2017**

- göteborgsoperans danskompani, sweden

masterclasses taught**2013**

- kennedy center in washington, dc, u.s.a.
- the place, london, u.k.

2012

- tel aviv opera house, israel

panel participation**2016**

- panel discussions at the banff center as part of the creative gesture program, canada

2013

- panel discussion think tank dance at the kungsbacka theater in sweden

2011

- panel discussion on the development of contemporary dance in serbia and sweden at the national theatre in belgrade

professional experience as a dancer

2004 - 2014

- göteborgsoperans danskompani, sweden

1999 - 2004

- ballett am rhein, düsseldorf, germany

education

1997 - 1999

- wienerstaatsoper balletschulle, vienna, austria